

# ROLF(E) THE MUSICAL

Book, Music & Lyrics by  
Robert John Ford

## CREATIVE TEAM

Director.....Robert John Ford  
Asst. Director & Choreographer.....Megan Helmers  
Music Director.....Brenton Brown  
Orchestrator.....Lucas Tahiruzzaman Syed

## CAST

Rolf(e).....Will Donaghy  
Diesel.....Taylor Millar  
Hans.....Blake Clyde  
Brother Karl, Ensemble.....Brenton Brown  
Brother Wilhelm. Ensemble.....Brad Church  
Msgr. Staciatori, Herr Zelner, Ensemble.....Craig Petersen  
Herr Schultz, Ensemble.....Greg Millar  
Captain, Ensemble.....Jonathan deLima  
Woman, GOTHYM, Ensemble.....Ann Kramer  
Villager 1, Sr. Vivian, GOTHYM, Ensemble.....Heidi Mason  
Villager 2, Choir, GOTHYM, Ensemble.....David A. Robinson  
Josef, GOTHYM, Ensemble.....Maggie Schmitt  
Raimund, GOTHYM, Ensemble.....Drew Hayes Peterson  
Leiman, GOTHYM, Ensemble.....Ryan Henzi  
Baroness, GOTHYM, Ensemble.....Jackie Schmillen  
GOTHYM, Ensemble.....Payton Boesch  
Stage Directions.....Joe Smith

## CREW & SUPPORT TEAM

Korey Williams, Joe Smith, Josh Whitver, Josh Jepson,  
Charlie Flippen, Sarah Flippen, Julie Halligan Brown,  
Sheila Pflanz, Emma Milford, Tom Pflanz, Mary Bricker

*There will be one 10-minute intermission.  
“Rolf(e)” contains language and subject matter that  
may not be suitable for audiences under the age of 13.*

## SCENES & SONGS

Act I, Scene 1 – *A cemetery in the courtyard of an abbey*  
Song 1: “*The Ballade of Rolf(e), Part 1*” – Hans, Ensemble

Act I, Scene 2 – *A green grassy meadow high in the Austrian Alps, 1939*  
Song 2: “*A Bigger Part*” – Rolf(e)

Act I, Scene 3 – *The chapel of a monastery, a short time later*  
Song 3: “*Morning Prayer (The Sound of Eunuchs)*” – Choir Boys  
Song 4: “*What Are We Gonna Do About Rolf(e)?*” – Brother Karl,  
Brother Wilhelm, Monsignor Staciatori

Act I, Scene 4 – *The monastery bunkroom, a short time later*  
Song 5: “*A Bigger Part (Reprise) / Occupied (Intro)*” – Rolf(e)

Act I, Scene 5 – *The village marketplace, the next morning*  
Song 6: “*Occupied*” – Rolf(e), Herr Schultz, Villagers

Act I, Scene 6 – *The front door of the Von Pratt home, immediately following*  
Song 7: “*I Think*” – Rolf(e), Angels

Act I, Scene 7 – *Outside the telegram office, a short time later*  
Song 8: “*Confusing, Depressing, Disgusting*” – Herr Schultz,  
Villagers 1 and 2

Act I, Scene 8 – *The gazebo on the Von Pratt estate, later that evening*  
Song 9: “*I’m Open To Suggestions*” - Diesel

Act I, Scene 9 – *The bunkroom of the monastery, a short time later*

Act I, Scene 10 – *The streets of the village, the next day and weeks after*  
Song 10: “*Gets Around*” – Rolf(e), Josef, Raimund, Leiman

Act I, Scene 11 – *The bunkroom of the monastery, a few weeks later*  
Song 11: “*Say Yes To The Dress*” – Josef, Raimund, Leiman, Choir  
Boys

Act I, Scene 12 – *The ballroom of the Von Pratt family home, that evening*  
Song 12: “*You Don’t Say No*” – Herr Zelner  
Song 13: “*A Man In A Uniform*” – Rolf(e), Herr Zelner, Ensemble

Act II, Scene 1 – *A seedy cabaret in Salzburg, several weeks later*  
Song 14: “*The Lusty Milkmaid*” – Hans, GOTHYMs

Act II, Scene 2 – *A backstage dressing room, immediately following*

Act II, Scene 3 – *Outside the cathedral, the next day*  
Song 15: “*Real Men*” - Diesel  
Song 16: “*Dressing Down Diesel*” – Hans, GOTHYMs

Act II, Scene 4 – *The chapel of the monastery, that afternoon*  
Song 17: “*Find Another Way*” – Brother Karl

Act II, Scene 5 – *Outside the stage area of the festival, a few weeks later*

Act II, Scene 6 – *Numerous locations at various times*  
Song 18: “*The Ballade of Rolf(e), Part 2*” – Hans, Karl, Wilhelm  
Song 19: “*I Never Knew*” – Rolf(e), Diesel  
Song 20: “*Finale: What Happens In Between / A Bigger Part  
(Reprise)*” – Rolf(e), Ensemble

## WHAT IS A STAGED READING?

For today's staged reading, actors will perform with scripts and music in hand and sing live to a pre-recorded instrumental track. Scenes will be presented with representational staging and choreography. Stage directions and necessary information that cannot be conveyed by staging will be read aloud. Small costume pieces will be used to distinguish characters; projections will be used to suggest scenery.

A discussion with the creative team and cast will immediately follow the performance.

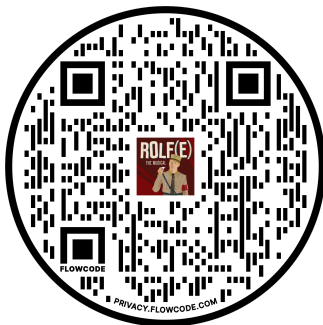
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### SPECIAL THANKS TO

Iowa Arts Council, Iowa Department of Cultural Affairs  
Iowa State Historical Building & Museum  
Des Moines Young Artists' Theatre  
The Des Moines Community Playhouse  
Loween Getter & Webster City Community Theatre  
Josh Jepson, Josh Whitver, Jim Benda, Lou Van Daele  
Siblings, nieces and nephew of RJF  
WOI-TV; Logo Design: Bill Nelson

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**For a more information about the show and to complete an audience feedback survey, please visit [rolfethemusical.com](http://rolfethemusical.com) or scan this QR code:**



## PRESENTS THE STAGED READING OF



**Book, Music & Lyrics by Robert John Ford**

Saturday, May 21, 2022

2:00pm & 7:00pm

Iowa State Historical Building Auditorium

*Support provided by the Iowa Arts Council,  
a division of the Iowa Department of Cultural Affairs*

**IOWA ARTS COUNCIL**

IOWA DEPARTMENT OF CULTURAL AFFAIRS